

**PENELOPE BOFF** – MEMBER OF UNESCO DANCE COUNCIL CID. R.A.D. I.S.T.D. I.T.E.C.

BA Hons. (History, Literature and History of Art) UNIVERSITY OF SURREY

Member of the DANCE COUNCIL for UNESCO DANCE CID in SPAIN since 2010. A VICE- PRESIDENT ON THE UNESCO DANCE COMMITTEE to assist in the formation of the LONDON SECTION UK 2017

Board Committee Member and Artistic Performer with NONSUCH HISTORY AND DANCE  
([www.nonsuchhistoryanddance.co.uk](http://www.nonsuchhistoryanddance.co.uk)) Artistic Co-ordinator for the DANCE OF THE SEVEN DEADLY SINS PROJECT

Member of the EUROPEAN ASSOCIATION OF DANCE HISTORIANS

Member of the LABAN GUILD (INTERNATIONAL REPRESENTATIVE FOR LABAN MOVEMENT AND DANCE UK –  
(Since 2017)

Since living in Spain during the last ten years, Penelope has worked alongside the University of Seville and the PABLO OLAVIDE Cultural Centre in Carmona organizing dance workshops. In Seville Penelope works alongside the BIENAL de Flamenco the CONSERVATORIO DE DANZA and the CONSERVATORIO DE MUSICA. In her studio Penelope teaches Classical Dance and Improvisation to Flamenco students both to young children and adults. 2010 two former pupils from Carmona accepted after audition to attend classes at the CONSERVATORIO DE DANZA Seville. One student continues with her training and has since won many choreographic competitions and the other student now takes part in drama productions at the Teatro Cerezo in Carmona.

Penelope initiates, organizes and co-ordinates Dance Workshops and Conferences at an International level. Please see below.

- 2008 INTERNATIONAL SUMMER SCHOOL and Workshop for NONSUCH with Theatre performances in the TEATRO CERZO in Carmona - Spain
- 2009 INTERNATIONAL LABAN SUMMER WORKSHOP and Theatre performance in the TEATRO CERZO in Carmona- Spain
- 2010 INTERNATIONAL DANCE HISTORIANS CONFERENCE, *FUSION AND CONFUSION*, in collaboration with the BIENAL DE FLAMENCO and the EADH, holding a workshop and various performances at the CONSERVATORIO DE DANZA and the CONSERVATORIO DE MUSICA in SEVILLE SPAIN.
- 2010 SPANISH BAROQUE WORKSHOP at the CONSERVATORIO DE DANZA in SEVILLE given by ANA YEPES (International Artist and Guest Teacher)
- 2012 PABLO OLAVIDE 10<sup>th</sup> ANNIVERSARY FESTIVAL held in June. Penelope collaborated with the UNIVERSITY in SEVILLE and the NONSUCH COMPANY to perform Medieval dances in three of the beautiful historic venues in Carmona Spain.
- 2013 – 2014 Penelope completed a PROFESSIONAL DEVELOPMENT COURSE in LONDON. *THE SPEAKING DANCER*. A Choreographic Course given by Jacky Lansley.
- 2014 FUNDING FOR ARTS COUNCIL APPLICATION UK accepted. Making *Historical Dance* from academic research into an exciting performance for the modern audience. Dancing and the spoken word, drama and live early musicians, juxta - positioning historical and contemporary dances in performance. Placing a very strong emphasis on community and audience involvement.

- 2014 *DANCE OF THE DEADLY SINS*. Assisted with the choreography for the new project for NONSUCH HISTORY AND DANCE which was awarded funding from ARTS COUNCIL OF ENGLAND. This project was subsequently performed at St Mary's Church Islington London, LEEDS UNIVERSITY INTERNATIONAL MEDIEVAL CONGRESS and the NATIONAL CENTRE FOR EARLY MUSIC in YORK.
- 2015 JULY 1-5 Penelope presented alongside MR DARREN ROYSTON( Artistic Director of Nonsuch) in ATHENS at the U.N.E.S.C.O BLACK SEA CONGRESS for Dance Research *DANCE OF THE DEADLY SINS*
- NOVEMBER 2015 presented alongside MR DARREN ROYSTON (Artistic Director of Nonsuch) and MR FRANCISCO VIDAL (from VIGO UNIVERSITY SPAIN), *DANCE OF THE DEADLY SINS* at QUEENS UNIVERSITY BELFAST. The Conference held by the European Association of Dance Historians, *CHOREOGRAPHING HISTORICAL WORKS*
- 2016- 2017 A Vice-President for the forming of the UNESCO CID London Section.
- AUGUST 2016 Assistant teacher on the NONSUCH Dance and Drama Summer School *VICE AND VIRTUE* at Ashville College, Harrogate, Yorkshire. Developing further the *DANCE OF THE DEADLY SINS PROJECT* and introducing the new movement for the section of the *Virtues*.
- INTERNATIONAL DAY OF DANCE APRIL 29<sup>th</sup> 2017 Dance performance given in a duet *Torneo Amoroso* in LONDON at the RADA Studios as part of the program to launch the UNESCO Section in London.
- 2017 Working collaboratively as artistic co-ordinator, with other artists, from different disciplines, in various countries in Europe to identify and formulate *DANCE OF THE DEADLY SINS* as a European Project To tour SPAIN, GREECE, MALTA, NORWAY and the UK . Involving company professionals and the various communities within each of these countries within the project's performance context to include other cultures including dis-abled groups to be inclusive and also to show our universal cultural links. Visited the U.N.E.S.C.O headquarters in Athens to discuss with the President regarding his participation in the project to include a performance at the Doris Strattou theatre.
- 2017 Penelope participated at the INTERNATIONAL FESTIVAL ENCOUNTERS in EDINBURGH for the Development of Artistic Entrepreneurship. This was run in conjunction with Edinburgh University, Royal Conservatoire of Scotland and the Edinburgh International Festival.
- 2018 May 4/5/6 Penelope will be teaching during the NONSUCH WORKSHOP in SEVILLE.

2001- 2006 Penelope HEAD OF DANCE ACADEMY in Surrey entering children for the Cecchetti dance exams responsible for all class teaching and administration. Penelope graduated 2003 from the UNIVERSITY OF SURREY with a BA Honours in HISTORY, HISTORY OF ART and LITERATURE. Penelope studied one year of a part time MA in (Dance Histories Cultures and Practices) also at the UNIVERSITY OF SURREY 2006. Penelope trained at the BUSH DAVIES THEATRE SCHOOL East Grinstead 1967-1972. Penelope studied previously with BICE-BELLAIRS, BETTY VACANI and at the INTERNATIONAL DANCE CENTRE with ROSELLA HIGHTOWER in Cannes FRANCE. Following her professional theatre training Penelope has worked in NATIONAL PANTOMINE TOURS with ROLAND PETITE COMPANY as well as many other theatre engagements.